Adele - Hello



Bm

D-Dur

C-Dur



```
[Verse]
     Em G D C
Hello, how are you?
                                                                    D
\overline{\mbox{Em}} \mbox{G} \mbox{D} \mbox{C} It's so typical of me to talk about myself, I'm sorry
     Em G D C
I hope that you're well
         Em G
Did you ever make it out of that town where nothing ever happened?
[Pre-Chorus]
                                        Em D Bm C
and a million miles.
[Chorus]
Hello from the other siiiiiiiiiiiiiiide,
Em C G D
I must've called a thousand tiiiiiiiimes \ensuremath{\text{Em}} \ensuremath{\text{C}} \ensuremath{\text{C}}
to tell you I'm sorry, for everything that I've done, Em C G D
Hello from the outsiiiiiiiiiiiiide, Em C G D
At least I can say that I've triiiiiied

Em C G D
to tell you I'm sorry, for breaking your heart _{\mbox{\footnotesize Em}}
                                                                                                                                        D
                                                                                                                                                            Em (das Em gehört zum Instrumental Part)
But it don't matter, it clearly doesn't tear you apart anymore.
[Bridge]
4x Em C D G
[Chorus]
Hello from the other siiiiiiiiiiiiiiide, Em C G D
I must've called a thousand tiiiiiiiimes \ensuremath{\text{Em}} \ensuremath{\text{C}}
to tell you I'm sorry, for everything that I've done, Em \mbox{\ \ C\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ \ \ } \mbox{\ \ \ \ \ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ \ } \mbox{\ \ \ \ \ } 
Hello from the outsiiiiiiiiiiiiide, \mbox{\sc Em} \mbox{\sc C} \mbox{\sc G} \mbox{\sc D}
At least I can say that I've triiiiiied

Em C G D
to tell you I'm sorry, for breaking your heart _{\mbox{\footnotesize Em}} C _{\mbox{\footnotesize G}}
                                                                                                                                       D
                                                                                                                                                            Em (das Em gehört zum Instrumental Part)
But it don't matter, it clearly doesn't tear you apart anymore.
[Outro]
1x Em G D C Em
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